



Mitsuaki Iwago. Beauty Once Eternal Will Never Be the Same.

For more than 10,000 years, the fabled icepack of Mount Kilimanjaro has hovered above the equatorial plains of Tanzania and Kenya's Amboseli National Park like a fairy castle in the sky. Reports that Kilimanjaro's seemingly eternal glacier was succumbing to a changing climate prompted photographer Mitsuaki Iwago to return there in July 2007, his first visit in nearly 30 years. The changes were obvious when he climbed the peak — Kilimanjaro's magnificent glacier was shrinking. His first thoughts were for the

wildlife that inhabited the mountain's lower slopes and depended on its meltwater for sustenance. What would happen to these creatures if this glacier vanished completely? Here, atop Kilimanjaro, the importance of ice and water was suddenly very clear.

Shot in Amboseli National Park in Kenya, on July 21, 2007, at 6:11 p.m., with the OLYMPUS E-3 (B version), Zuiko Digital ED 50-200 mm, f5.0, 1/200 sec.

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Scheduled to be released in November 2007
Digital SLR Camera OLYMPUS E-3



Mitsuaki Iwago has been photographing wild animals in their natural habitats around the world for decades. What is global warming and how does it threaten wildlife? Witness it for yourself with exclusive web-only movies and high-quality digital pictures.

Visit the "Global Warming Witness — Mitsuaki Iwago Special website" at:
www.olympus.co.jp/gww
Now featuring Mt. Kilimanjaro, Africa.
Wallpaper download available (limited time)

Mitsuaki Iwago, born in Tokyo in 1950, is an internationally renowned wildlife photographer whose work has won many awards and has appeared in and on the cover of *National Geographic*.



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